

Christ the Lord Is Risen Today

Matt. 28:5-8; 1 Cor. 15:20-22; 54-57

Charles Wesley, 1739; alt.

1 Christ the Lord is risen to - day, Al - le - lu - ia!
 2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!
 3 Love's re - deem - ing work is done, Al - le - lu - ia!
 4 Soar we now where Christ has led, Al - le - lu - ia!

Mor - tal tongues and an - gels say: Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once, Christ lives to save, Al - le - lu - ia!
 Death in vain for - bids Christ rise, Al - le - lu - ia!
 Made like Christ, like Christ we rise, Al - le - lu - ia!

Sing, glad heavens, and earth re - ply: Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 God has o - pened par - a - dise, Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!

The unknown editor of Lyra Davidica wanted music with more movement and spirit than found in the grave, slow-paced psalm tunes, with one note to a syllable. Easter Hymn was among the first of a new popular style.

Tune: EASTER HYMN 7.7.7.7. with alleluias
 Arr. from Lyra Davidica, London, 1708

The Strife Is O'er

1 Cor. 15:53-57

Latin, c. 1695

Transl. Francis Pott, 1861; alt.

Refrain (before st. 1 and after st. 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped, Christ ris - es
 4 Christ, by your wounds on Cal - va - ry from death's dread

ry of life is won; The song of tri - umph
 le - gions has dis - persed: Let shouts of ho - ly
 glo - rious from the dead: All glo - ry to our
 sting your ser - vants free, That we may live e -

has be - gun. Al - le - lu - ia!
 joy out - burst. Al - le - lu - ia!
 ris - en Head! Al - le - lu - ia!
 ter - nal - ly. Al - le - lu - ia! to Refrain

A seventeenth-century Jesuit collection published in Cologne, Germany, is the earliest known source of this Latin hymn. The hymn is firmly associated with this musical setting from a Magnificat by the Italian composer Palestrina.

Tune: VICTORY 8.8.8, with alleluias
 Giovanni Perluigi da Palestrina, 1591
 Arr. William H. Monk, 1861