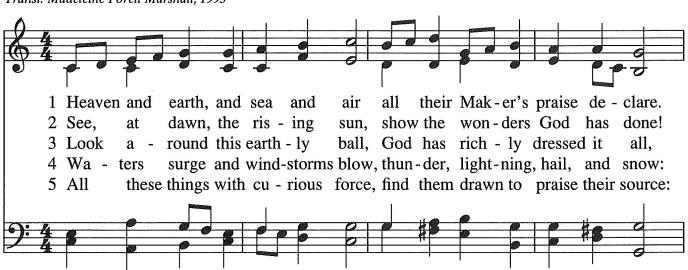
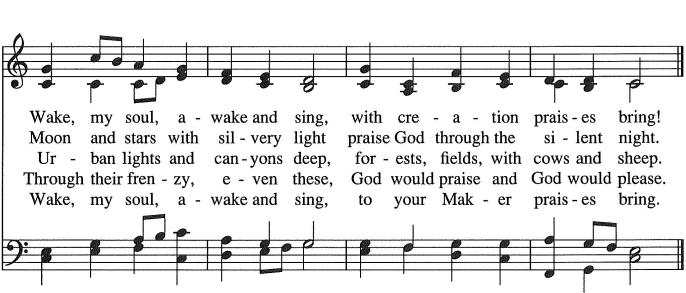
Heaven and Earth, and Sea and Air

566

Joachim Neander, 1680 Transl. Madeleine Forell Marshall, 1993 Ps. 57:7-11; 108:1-5





Words and music of this hymn come to us from two German Pietists: Joachim Neander, writer of both hymns and tunes, and Johann Freylinghausen, known especially as editor and compiler of the most important Pietist hymnbook.

Tune: GOTT SEI DANK 7.7.7.7.
Freylinghausen's Geistreiches Gesangbuch
Halle, 1704

FOR THE BEAUTY OF THE EARTH

Words by FOLLIOT S. PIERPOINT (1835-1917)

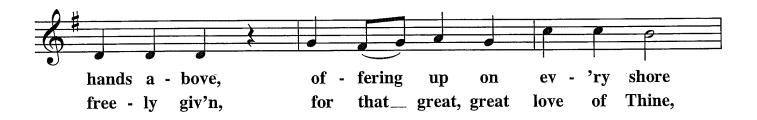
Tune: **DIX**by CONRAD KOCHER (1786-1872)
Arranged by
ANNA LAURA PAGE

Choir:

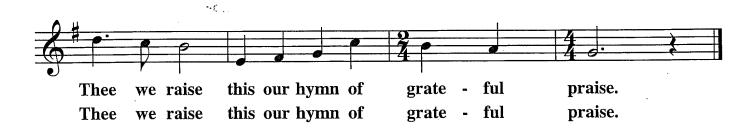
- 1. For the beauty of the earth, for the glory of the skies, for the love which from our birth over and around us lies; Lord of all, to Thee we raise this our hymn of grateful praise.
- 2. For the joy of human love, brother, sister, parent, child, friends on earth, and friends above, for all gentle thoughts and mild; Lord of all, to Thee we raise this our hymn of grateful praise.











Touch the Earth Lightly



Shirley Erena Murray's notes on this hymn state that the title line is borrowed from an Australian Aboriginal saying. The "clouds of disaster" mentioned in stanza 2 refer to nuclear testing by France, which New Zealand has protested at the United Nations many times.

Tune: TENDERNESS 5.5.10.D. Colin Gibson, 1992