Christ Is Made the Sure Foundation

Eph. 2:20-22; 1 Pet. 2:4-7

Latin, 6th–8th century Transl. John Mason Neale, 1851; alt. St. 3 adapt. Thomas H. Troeger, 1992



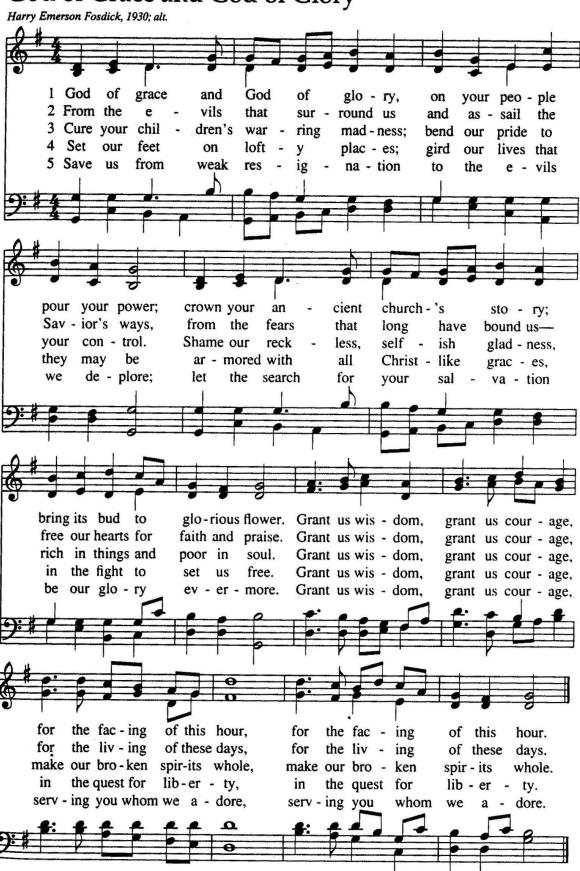
The hymn has its origins in an early Latin poem, Urbs beata Jerusalem, based on passages from Ephesians, 1 Peter, and Revelation. "Holy Zion" refers to the church transcendent, built of "living stones"—the saints of God.

Tune: REGENT SQUARE 8.7.8.7.8.7.

Henry T. Smart, 1867

Alternate tune: WESTMINSTER ABBEY

God of Grace and God of Glory



Harry Emerson Fosdick, a prophetic preacher and writer, taught at Union Theological Seminary from 1915 to 1946. This hymn was written for the opening service and dedication of Riverside Church, New York City, which he served for twenty years.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.

John Hughes, c. 1907