The Iona Community, 1985; alt.

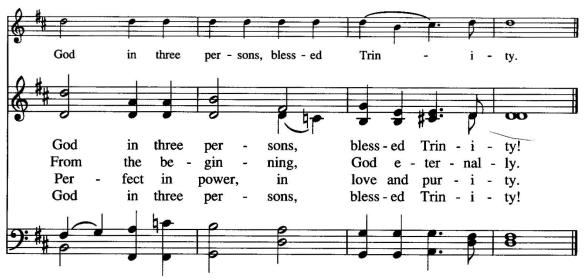


The Iona Community works and worships in a tenth-century abbey on the remote island of Iona, Scotland. Their output of hymns and songs includes this one written for the anniversary gathering of the World Student Christian Federation in Edinburgh in 1985.

Tune: LAUDA ANIMA (PRAISE MY SOUL) 8.7.8.7.8.7. John Goss, 1869

Holy, Holy, Holy

Reginald Heber, 1826; alt. Rev. 4:8-11; Isa. 6:1-8 Descant 4 Ho ly, ho ly, ho ly! Ho - ly, ho - ly, ho ly, God the Al - might -Ho - ly, ho - ly, Saints a - dore you ly! tru ho ly, Though we know but 3 Ho - ly, ho - ly, ho ly! dim ly, God the Al - might -4 Ho - ly, ho - ly, ho ly, y! ly! ly, ly, ho Ho ho morn - ing we praise your maj - es - ty. Ear - ly in the Cast - ing down their gold - en crowns a - round the glass-y Though the eyes of hum - an - kind your glo - ry may not see, your works shall praise your name in earth and sky and sea. ly, ly! Ho ly, ho ho Ho - ly, ho - ly ly! Mer - ci-ful and might y! ho Cher-u-bim and ser - a - phim bow be-fore you ly, on You a - lone are a-lone are ho ly, you wor thy, Ho - ly, ho - ly, ho ly! Mer - ci-ful and might y!



This hymn by Reginald Heber was published in a book of hymns for Banbury Parish Church in England. Nicaea, one of nearly 300 tunes by John B. Dykes, was named for the famous council that defined the doctrine of the Trinity.

Tune: NICAEA 11.12.12.10. John B. Dykes, 1861 Descant David McK.Williams, 1948