

Praise with Joy the World's Creator

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The Iona Community, 1985; alt.

1 Praise with joy the world's Cre - a - tor, God of jus - tice,
2 Praise to Christ who feeds the hun - gry, frees the cap - tive,
3 Praise the Spir - it sent a - mong us, lib - er - a - ting
4 Praise the Mak - er, Christ, and Spir - it, one God in Com -

love, and peace, Source and end of hu - man knowl - edge,
finds the lost, Heals the sick, up - sets re - li - gion,
truth from pride, Forg - ing bonds where race or gen - der,
mu - ni - ty, Call - ing Christ - ians to em - bod - y

grace be - stow - ing with - out cease. Cel - e - brate the
fear - less both of fate and cost. Cel - e - brate Christ's
age or na - tion dare di - vide. Cel - e - brate the
one - ness and di - ver - si - ty. Thus the world shall

Ma - ker's glo - ry, power to res - cue and re - lease.
con - stant pres - ence— Friend and Strang - er, Guest and Host.
Spir - it's trea - sure— fool - ish - ness none dare de - ride.
yet be - lieve when shown Christ's vi - brant un - i - ty.

The Iona Community works and worships in a tenth-century abbey on the remote island of Iona, Scotland. Their output of hymns and songs includes this one written for the anniversary gathering of the World Student Christian Federation in Edinburgh in 1985.

Tune: LAUDA ANIMA (PRAISE MY SOUL)

8.7.8.7.8.7.

John Goss, 1869

Holy, Holy, Holy

Rev. 4:8-11; Isa. 6:1-8

Reginald Heber, 1826; alt.

Descant

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! Saints a - dore you tru - ly,
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eyes of hum - an - kind your glo - ry may not see,
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,
 You a - lone are ho - ly, you a - lone are wor - thy,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "God in three per - sons, bless - ed Trin - i - ty." The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line. The lyrics for the middle and bottom staves are: "God in three per - sons, bless - ed Trin - i - ty! From the be - gin - ning, God e - ter - nal - ly. Per - fect in power, in love and pur - i - ty. God in three per - sons, bless - ed Trin - i - ty!"

This hymn by Reginald Heber was published in a book of hymns for Banbury Parish Church in England. Nicaea, one of nearly 300 tunes by John B. Dykes, was named for the famous council that defined the doctrine of the Trinity.

Tune: NICAEA 11.12.12.10.
John B. Dykes, 1861
 Descant David McK. Williams, 1948