

Praise to the Living God

Ps. 84:1-2

Curtis Beach, 1966; alt.

1 Praise to the liv - ing God, the God of love and light, Whose
 2 Praise to the liv - ing God, from whom all things de - rive, Whose
 3 Praise to the liv - ing God, who knows our joy and pain, Who
 4 Praise to the liv - ing God, a - round, with - in, a - bove, Be -

word brought forth the myr - iad suns and set the worlds in flight;
 Spir - it formed up - on this sphere the first faint seeds of life;
 shares with us our com - mon life, the sa - cred and pro - fane.
 yond the grasp of hu - man mind, but whom we know as love.

Whose in - fi - nite de - sign, which we but dim - ly see, Per -
 Who caused them to e - volve, un - wit - ting, toward God's goal, Till
 God toils wher-e'er we toil, in home and mart and mill; And
 In these tu - mul-tuous days, so full of hope and strife, May

vades all na - ture, mak - ing all a cos - mic u - ni - ty.
 hu - man-kind stood on the earth, as liv - ing, think - ing souls.
 deep with - in the hu - man heart God leads us for - ward still.
 we bear wit - ness to the Way, O Source and Goal of life.

Curtis Beach, born into a family of several generations of ministers, was educated at Harvard University, the Boston University School of Theology, and the University of Southern California. A minister in the United Church of Christ, Beach authored The Gospel of Mark: Its Making and Meaning.

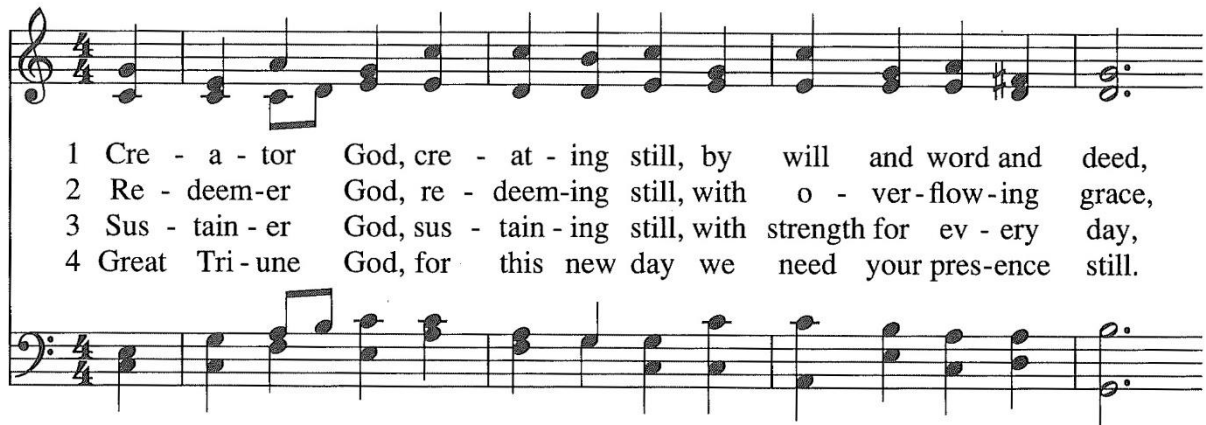
Tune: DIADEMATA S.M.D.
 George J. Elvey, 1868

Creator God, Creating Still

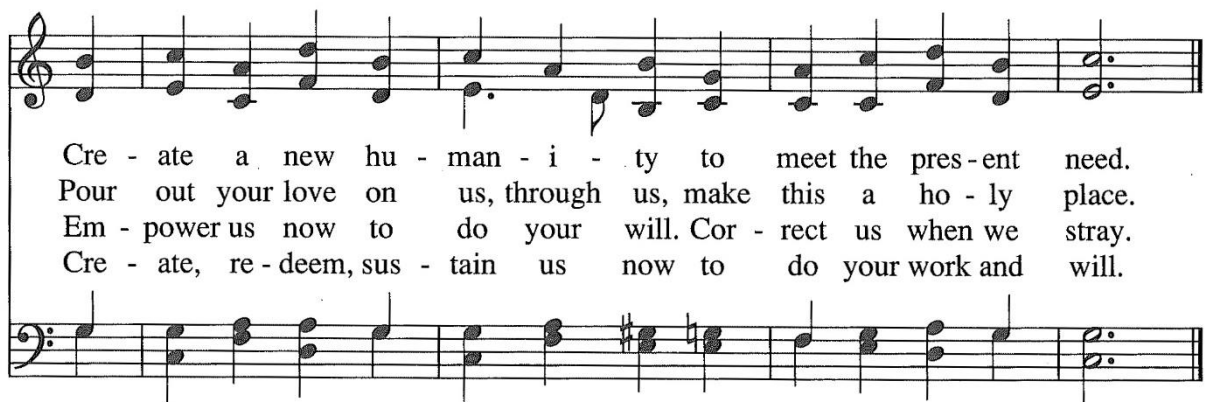
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Jane Parker Huber, 1977; rev. 1993

Rom. 5:1-5



1 Cre - a - tor God, cre - at - ing still, by will and word and deed,
2 Re - deem-er God, re - deem-ing still, with o - ver-flow-ing grace,
3 Sus - tain - er God, sus - tain - ing still, with strength for ev - ery day,
4 Great Tri - une God, for this new day we need your pres-ence still.



Cre - ate a new hu - man - i - ty to meet the pres - ent need.
Pour out your love on us, through us, make this a ho - ly place.
Em - power us now to do your will. Cor - rect us when we stray.
Cre - ate, re - deem, sus - tain us now to do your work and will.

Jane Parker Huber's second hymn was written during a time of particular focus on language. By describing the Triune God in terms of function rather than in terms of persons, she hoped to avoid a tendency to think we know God by knowing formulas.

Tune: ST. ANNE C.M.
William Croft, 1708

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