



# Dear God, Embracing Humankind

John Greenleaf Whittier, 1872; alt.

Mark 1:16-20; Matt. 14:22-23; 1 Kings 19:11-12



1 Dear God, em-brac - ing hu - man - kind, for - give our fool - ish  
2 In sim - ple trust like theirs who heard, be - side the Syr - ian  
3 O sab - bath rest by Gal - i - lee! O calm of hills a -  
4 Drop your still dews of qui - et - ness, till all our striv - ings  
5 Breathe through the puls - es of de - sire your cool - ness and your



ways; Re - clothe us in our right - ful mind, in  
sea, The gra - cious call - ing of your word, let  
bove! There Je - sus met you prayer - ful - ly: the  
cease; Take from our souls the strain and stress, and  
balm; Let sense be numb, let flesh re - tire; speak



pur - er lives your ser - vice find, in deep - er rev - erence, praise.  
us, like them, by spir - it stirred, rise up and fol - lowers be.  
si - lence of e - ter - ni - ty, in - ter - pret - ed by love.  
let our or - dered lives con - fess the beau - ty of your peace.  
through the earth - quake, wind, and fire, O still, small voice of calm.

In his poem "The Brewing of Soma," New England poet John Greenleaf Whittier compares frenzied ecstasies of a sect of Hindu priests to the noisy Christian revivals he found so offensive. This hymn of quiet worship is from the final stanzas.

Tune: REST 8.6.8.8.6.  
Frederick C. Maker, 1887  
Alternate tune: REPTON  
(repeating last phrase)

## You Have Come down to the Lakeshore

(Tu has venido a la orilla)

Matt. 4:18-22; Mark 1:16-20; Luke 5:1-11

Cesáreo Gabaraín, 1979; alt.  
Transl. Madeleine Forell Marshall, 1989; alt.

1 You have come down to the lake - shore seek - ing  
 2 You know full well my pos - ses - sions. Nei - ther  
 3 You need my hands my ex - haus - tion, work - ing  
 4 You who have fished oth - er wa - ters; you, the

nei - ther the wise nor the wealth - y, But on - ly  
 trea - sure nor weap - ons for con - quest, Just these my  
 love for the rest of the wea - ry— a love that's  
 long - ing of souls that are yearn - ing; as lov - ing

*Estrillo (Refrain)*

ask - ing for me to fol - low.  
 fish - nets and will for work - ing. O  
 will - ing to go on lov - ing.  
 Friend, you have come to call me.

Je - sus, you have looked in - to my eyes;

*One of the most popular hymns to emerge from the 1970s revival of religious songs in Spain, this text has been translated into nearly eighty languages. The Spanish composer-author was a parish priest known for his work among youth.*

Tune: PESCADOR DE HOMBRES  
 8.10.10. with refrain  
 Cesáreo Gabaraín, 1979  
 Harm. Skinner Chávez-Melo, 1987

# You Have Come down to the Lakeshore

(Tu has venido a la orilla)

A7 D

kind - ly smil - ing, you've called out my name.

This system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. Chord symbols A7 and D are placed above the treble staff. The key signature has two sharps (F# and C#).

D7 G F#m

On the sand I have a-ban-doned my small boat;

This system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. Chord symbols D7, G, and F#m are placed above the treble staff. The key signature has two sharps (F# and C#).

B7 Em A7 D

now with you I will seek oth-er seas.

This system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. Chord symbols B7, Em, A7, and D are placed above the treble staff. The key signature has two sharps (F# and C#).

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