

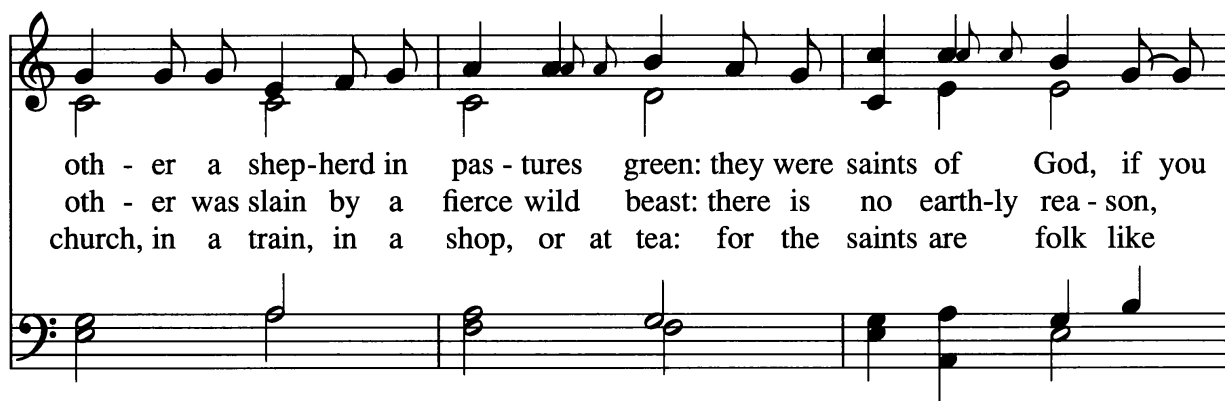
I Sing a Song of the Saints of God

*Lesbia Scott, 1929; alt.**Unison*

1 I sing a song of the saints of God, faith-ful their whole lives
 2 They loved their God and they lived that love. It was lov-ing that made them
 3 They lived not on-ly in a - ges past, there are hun-dreds of thou-sands

through, who brave-ly la-bored, lived, and died for the God they
 strong. They did what was right, for Je-sus' sake, lived just-ly their
 still. The world is filled with liv-ing saints who choose to

loved and knew. And one was a doc-tor, and one was a queen, and an-
 whole lives long. And one was a proph-et, and one was a priest, and an-
 do God's will. You can meet them in school, on the road, or at sea, in a



oth - er a shep-herd in pas - tures green: they were saints of God, if you
oth - er was slain by a fierce wild beast: there is no earth-ly rea - son,
church, in a train, in a shop, or at tea: for the saints are folk like



know what I mean. God, help me to be one, too.
none in the least, why I should-n't be one, too.
you and like me, and I mean to be one, too.

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Tune: GRAND ISLE irr.
John H. Hopkins, 1940

Heb. 12:1

William W. How, 1864; alt.

1 For all the saints who from their labors rest, who to the
 2 You were their rock, their refuge, and their might: you, Christ, the
 3 Still may your people, faithful, true, and bold, live as the
 4 Ringed by this cloud of witnesses divine, we feebly
 5 And when the strife is fierce, the warfare long, steals on the

world their steadfast faith confessed, your name, O Jesus,
 hope that put their fears to flight; 'mid gloom and doubt, you
 saints who nobly fought of old, and share with them a
 struggle, they in glory shine; yet in your love our
 ear the distant triumph song, then hearts are brave a -

be for - ev - er blessed.
 were their one true light.
 glorious crown of gold. Al - le - lu - ia! Al - le - lu - ia!
 faith - ful lives en - twine.
 gain, and faith grows strong.

This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal (1869) and set to a tune by that name, Sarum. It has grown in popularity since it was later paired with the enduring Sine Nomine in The English Hymnal (1906).

Tune: SINE NOMINE 10.10.10.4.
 Ralph Vaughan Williams, 1906