

## Arise, Your Light Is Come

*Isa. 60:1; 61:1-2; Luke 4:14-21**Ruth Duck, 1973*

1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun-tains burst in song!

Show forth the glo - ry of your God which shines on you to - day!  
 Pro - claim the cap-tive's lib - er - ty, good tid - ings to the poor.  
 Bind up the bro-ken - heart-ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.

*This hymn was first published by the Ecumenical Women's Center of Chicago in the 1974 collection of hymn adaptations, Because We Are One People. Ruth Duck later included it in her own collection, Dancing in the Universe.*

Tune: FESTAL SONG S.M.  
*William Walter, 1872*

# What Child Is This

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William C. Dix, 1865; alt.

Luke 2:7-14, 25-32; Matt. 2:11; John 1:14;  
John 19:16b-18, 34

1 What child is this, who, laid to rest, on Mar-y's lap is sleep - ing?  
2 Why lies the Child in man - ger bare where ox and ass are feed - ing?  
3 Bring gifts of in - cense, gold, and myrrh; come, join in ju - bi - la - tion;

Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?  
Give heed, draw near; for sin - ners here the si - lent Word is plead - ing.  
The Ho - ly Child, though meek and mild, has come with God's sal - va - tion.

This, this, the an - gels sing, is Christ, God's ho - ly of - fer - ing;  
Nails, spear shall pierce him through, the cross be borne for me, for you;  
Raise, raise the song on high, the moth - er sings her lul - la - by;

Haste, haste your praise to bring the babe, the child of Mar - y!  
Hail, hail the Word made flesh, the babe, the child of Mar - y!  
Joy, joy, for Christ is born, the babe, the child of Mar - y!

William Chatterton Dix, manager of an English marine insurance company, wrote a number of fine hymns. This one is always sung to the tune Greensleeves, which first appeared in England in 1580 and is mentioned in one of Shakespeare's plays.

Tune: GREENSLEEVES 8.7.8.7.6.8.6.7. with refrain  
English traditional melody, 16th century

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