

Lead On Eternal Sovereign

Ernest W. Shurtleff, 1887; alt.

1 Lead on e - ter - nal Sov - ereign, we fol - low in your way;
 2 Lead on e - ter - nal Sov - ereign, we fol - low not with fear,
 3 Lead on e - ter - nal Sov - ereign, till sin's fierce war shall cease,

loud rings your cry for jus - tice, your call for peace this day:
 for in each hu - man con - flict your words of strength we hear:
 and all your saints to - geth - er will sing a hymn of peace;

Through prayer-ful prep - a - ra - tion, your grace will make us strong,
 That when we serve with glad - ness, you will not let us fall,
 Then all in your do - min - ion will live with hearts set free,

to car - ry on the strug - gle to tri - umph o - ver wrong.
 our trust is in your prom - ise that love will con - quer all.
 to love and serve each oth - er for all e - ter - ni - ty.

At Andover Seminary, fellow students asked Ernest W. Shurtleff to write a hymn for their graduation. This is the result. Shurtleff became a Congregational minister and in his last years established churches in Europe and did relief work during World War I.

Tune: LANCASHIRE 7.6.7.6.D.
 Henry T. Smart, 1836


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You Are Called to Tell the Story


Words by Ruth Duck, 1991



1 You are called to tell the sto - ry, pass - ing words of life a - long
2 You are called to teach the rhy - thm of the dance that nev - er ends,
3 May the One whose love is broad - er than the mea - sure of all space



Then to blend your voice with oth - ers as you sing the sa - cred song.
Then to move with - in their cir - cle, hand in hand with strang - ers, friends.
Give us words to sing the sto - ry, move a - mong us in this place



Christ be known in all our sing - ing, fill - ing all with songs of love.
Christ be known in all our danc - ing, touch - ing all with hands of love
Christ be known in all our liv - ing, fill - ing all with gifts of love.

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Tune: REGENT SQUARE 8.7.8.7.8.7.

My Hope Is Built on Nothing Less

Matt. 7:24-27; 1 Cor. 3:11; Heb. 6:19; Rev. 11:15

Edward Mote, c. 1834; alt.

1 My hope is built on noth-ing less than Je - sus' love and
2 When shad - ows veil my Sav - ior's face, I rest up - on un -
3 Christ's oath and cov - e - nant and blood sup - port me in the
4 When Christ shall come with trum-pet sound, oh, may I then in

right-teous-ness; I dare not trust this earth - ly frame, but
chang-ing grace; In ev - ery high and storm - y gale, my
ris - ing flood; When all a - round my soul gives way, Christ
Love be found, Dressed in God's righ - teous - ness a - lone, fault -

Refrain
whol-ly lean on Je - sus' name.
an-chor holds with - in the veil. On Christ, the sol - id Rock, I stand;
then is all my hope and stay.
less to stand be - fore the throne.

all oth - er ground is sink-ing sand, all oth - er ground is sink-ing sand.

William Bradbury met great success by composing hymn tunes and religious songs in a lively, popular style. He also helped establish music programs in New York public schools, served a church, and co-founded a piano company.

Tune: SOLID ROCK L.M. with refrain
William B. Bradbury, 1863