

# Christ the Lord Is Risen Today

Matt. 28:5-8; 1 Cor. 15:20-22; 54-57

Charles Wesley, 1739; alt.

1 Christ the Lord is risen to - day, Al - le - lu - ia!  
2 Let the Vic - tor's peo - ple sing, Al - le - lu - ia!  
3 Love's re - deem - ing work is done, Al - le - lu - ia!  
4 Soar we now where Christ has led, Al - le - lu - ia!

Mor - tal tongues and an - gels say: Al - le - lu - ia!  
Where, O death, is now your sting? Al - le - lu - ia!  
Fought the fight, the bat - tle won, Al - le - lu - ia!  
Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!  
Dy - ing once, Christ lives to save, Al - le - lu - ia!  
Death in vain for - bids Christ rise, Al - le - lu - ia!  
Made like Christ, like Christ we rise, Al - le - lu - ia!

Sing, glad heavens, and earth re - ply: Al - le - lu - ia!  
Where your vic - to - ry, O grave? Al - le - lu - ia!  
God has o - pened par - a - dise, Al - le - lu - ia!  
Ours the cross, the grave, the skies, Al - le - lu - ia!

*The unknown editor of Lyra Davidica wanted music with more movement and spirit than found in the grave, slow-paced psalm tunes, with one note to a syllable. Easter Hymn was among the first of a new popular style.*

Tune: EASTER HYMN 7.7.7.7. with alleluias  
Arr. from Lyra Davidica, London, 1708

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# I Come to the Garden Alone

(In the Garden)

John 20:14-18

C. Austin Miles, 1912

1 I come to the gar-den a-lone, while the dew is still on the  
2 He speaks, and the sound of his voice is so sweet the birds hush their  
3 I'd stay in the gar-den with him, though the night a-round me be

ros-es; And the voice I hear, fall-ing on my ear, the  
sing-ing; And the mel-o-ody that he gave to me with-  
fall-ing; But he bids me go; through the voice of woe his

*Refrain*  
Son of God dis-clos-es.  
in my heart is ring-ing. And he walks with me, and he  
voice to me is call-ing.

talks with me, and he tells me I am his own, And the

joy we share as we tar-ry there, none oth-er has ev-er known.

C. Austin Miles wrote this hymn and its music to tell the story of Mary Magdalene's encounter with Jesus at the tomb, when she recognizes him and calls him "Rabboni" ("Teacher").

Tune: GARDEN 8,9,5,5,7. with refrain  
C. Austin Miles, 1912

# The Strife Is O'er

1 Cor. 15:53-57

Latin, c. 1695

Transl. Francis Pott, 1861; alt.

Refrain (before st. 1 and after st. 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -  
2 The powers of death have done their worst, but Christ their  
3 The three sad days are quick - ly sped, Christ ris - es  
4 Christ, by your wounds on Cal - va - ry from death's dread

ry of life is won; The song of tri - umph  
le - gions has dis - persed: Let shouts of ho - ly  
glo - rious from the dead: All glo - ry to our  
sting your ser - vants free, That we may live e -

has be - gun. Al - le - lu - ia!  
joy out - burst. Al - le - lu - ia!  
ris - en Head! Al - le - lu - ia!  
ter - nal - ly. Al - le - lu - ia! *to Refrain*

A seventeenth-century Jesuit collection published in Cologne, Germany, is the earliest known source of this Latin hymn. The hymn is firmly associated with this musical setting from a Magnificat by the Italian composer Palestrina.

Tune: VICTORY 8.8.8. with alleluias  
Giovanni Perluigi da Palestrina, 1591  
Arr. William H. Monk, 1861