

Spirit of God, Descend upon My Heart

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George Croly, 1854; alt.

Gal. 5:25; Matt. 22:37; John 1:32

1 Spir - it of God, de - scend up - on my heart;
 2 I ask no dream, no proph - et ec - sta - sies,
 3 Have you not bid us love you ev - ery way?
 4 Teach me to feel that you are al - ways nigh;
 5 Teach me to love you as your an - gels love,

wean it from earth, through all its puls - es move;
 no sud - den rend - ing of the veil of clay,
 All, all your own: soul, heart, and strength, and mind;
 teach me the strug - gles of the soul to bear,
 one ho - ly pas - sion fill - ing all my frame;

Stoop to my weak - ness, might - y as you are,
 No an - gel vis - i - tant, no o - pening skies;
 I see your cross—there teach my heart to stay:
 To check the ris - ing doubt, the reb - el sigh;
 The bap - tism of the heaven - de - scend - ed dove,

and make me love you as I ought to love.
 but take the dim - ness of my soul a - way.
 O let me seek you, and O let me find.
 teach me the pa - tience of un - an - swered prayer.
 my heart an al - tar, and your love the flame.

George Croly, ordained in the Church of Ireland, was well known in London literary circles and served a poor parish. This hymn is from a collection he compiled for that congregation. Hellespont was the original name for the tune Morecambe.

Tune: MORECAMBE 10.10.10.10.
 Frederick C. Atkinson, 1870

Bind Us Together

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Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Bind us to - geth - er Lord, bind us to - geth - er with cords that can - not be bro - ken. Bind us to - geth - er, Lord, bind us to - geth - er, bind us to - geth - er with love. We are the fa - mily of God, we are the prom - ise di - vine. We are God's cho - sen de - sire, we are the glo - rious new wine." The score ends with a double bar line and the word "Fine".

F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love.

17 F C7 F C7 F
We are the fa - mily of God, we are the prom - ise di - vine.

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire, we are the glo - rious new wine.

God, Speak to Me, That I May Speak

Frances Ridley Havergal, 1872; alt.

1 God, speak to me, that I may speak in
 2 O lead me, God, that I may lead some
 3 O fill me with your full - ness, God, your
 4 O use me, God, use ev - en me just

liv - ing ech - oes of your tone; as you have sought, so
 wan - der - ers a - long life's way; O feed me so that
 ov - er - flow - ing love to know; In glow - ing word and
 as you will, and when, and where, un - til your bless - ed

let me seek your err - ing chil - dren lost and lone.
 I may feed your hun - gry ones with - out de - lay.
 kin - dling thought, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.

Tune: CANONBURY L.M.
 Arr. from Robert Schumann, 1872