

Come Now, Almighty God

Anon., English, c. 1757; alt.

1 Come now, Al - might - y God, help us your
 2 Come now, In - car - nate Word, by heaven and
 3 Come, Ho - ly Com - fort - er, your sa - cred
 4 To you, great One in Three, e - ter - nal

name to laud; our songs we raise:
 earth a - dored; our prayer at - tend:
 wit - ness bear in this glad hour.
 prais - es be for ev - er - more.

Rul - er all glo - ri - ous, o'er all vic - to - ri - ous,
 Come, and your peo - ple bless, and give your word suc - cess;
 Your grace to us im - part, now rule in ev - ery heart,
 Your sov - ereign maj - es - ty may we in glo - ry see,

come and reign o - ver us, An - cient of Days!
 grant us your ho - li - ness, Sav - ior and Friend!
 nev - er from us de - part, Spir - it of power!
 and to e - ter - ni - ty love and a - dore.

This anonymous English hymn to the Trinity was first published in George Whitefield's Collection, 1757. This tune was composed especially for this text by Giardini, who was a brilliant violinist.

Tune: ITALIAN HYMN 6.6.4.6.6.6.4.
 Felice de Giardini, 1769

Bind Us Together

©1977 THANKYOU MUSIC (PRS)

Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Bind us to - geth - er Lord, bind us to - geth - er with cords that can - not be bro - ken. Bind us to - geth - er, Lord, bind us to - geth - er, bind us to - geth - er with love. We are the fa - mily of God, we are the prom - ise di - vine. We are God's cho - sen de - sire, we are the glo - rious new wine." The score ends with a double bar line and the word "Fine".

F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love._____

17 F C7 F C7 F
We are the fa - mily of God,_____ we are the prom - ise di - vine._____

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire,_____ we are the glo - rious new wine._____

Matt. 7:24-27; Luke 6:47-49; 1 Esd. 5:56-7:15

Purd E. Deitz, 1935; alt.

1 We would be build - ing; tem - ples still un - done o'er crum - bling
 2 Teach us to build; up - on the sol - id rock we set the
 3 O keep us build - ing, Sav - ior; may our hands ne'er fal - ter

walls their cross - es scarce - ly lift, wait - ing till love can
 dream that hard - ens in - to deed, ribbed with fine steel, both
 when the dream is in our hearts, when to our ears there

raise the bro - ken stone, and hearts cre - a - tive
 time and change to mock, the un - fail - ing pur - pose
 come di - vine com - mands and all the pride of

bridge the hu - man rift. We would be build - ing,
 of our no - blest creed. Teach us to build; O
 sin - ful will de - parts. We build with you; O

Ar - chi - tect Di - vine, re - veal the shape of life in your de - sign.
 Mak - er, lend us sight to see the tow - ers gleam - ing in the light.
 grant en - dur - ing worth un - til your prom - ised realm shall come on earth.

Purd Deitz, pastor of Trinity Evangelical and Reformed Church in Philadelphia, wrote this hymn to express the youth conference theme, "Christian Youth Building a New World." Set to one of his favorite tunes, Finlandia, it became popular around the world.

Tune: FINLANDIA 10.10.10.10.10.10.
 Jean Sibelius, 1899
 Arr. for The Hymnal, 1933

Words used by permission of the Estate of Purd E. Deitz.

Music copyright © Breitkopf and Härtel, Wiesbaden.

Arrangement Copyright © 1933, 1961 Presbyterian Board of Christian Education