

Enter, Rejoice, and Come In

73

Louise Ruspini; alt.

Ps. 100

Unison C FM7 C C7 FM7 Dm7 G7 C

1 En - ter, re - joice, and come in. En - ter, re - joice, and come in.
 2 O - pen your - self to the song. O - pen your - self to the song.
 3 O - pen your hearts ev - ery - one. O - pen your hearts ev - ery - one.
 4 Don't be a - fraid of some change. Don't be a - fraid of some change.
 5 En - ter, re - joice, and come in. En - ter, re - joice, and come in.

C7 FM7 Dm7 G7 C F Em7 A7 Dm7sus4 Dm7 G7 C

To - day will be a joy - ful day; en - ter, re - joice, and come in.

This song, based on Psalm 100, became popular in the 1970s in the United States. It works equally well with organ, piano, or guitar accompaniment.

Tune: ENTER, REJOICE 7.7.8.7.
 Louise Ruspini
 Harm. The New Century Hymnal, 1993

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Bind Us Together

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Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Bind us to - geth - er Lord, bind us to - geth - er with cords that can - not be bro - ken. Bind us to - geth - er, Lord, bind us to - geth - er, bind us to - geth - er with love. We are the fa - mily of God, we are the prom - ise di - vine. We are God's cho - sen de - sire, we are the glo - rious new wine." The score ends with a double bar line and the word "Fine".

F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love._____

17 F C7 F C7 F
We are the fa - mily of God,_____ we are the prom - ise di - vine._____

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire,_____ we are the glo - rious new wine._____

God Be with You

81

Jeremiah E. Rankin, 1880; alt.

1 God be with you till we meet a - gain; By good coun-sel guide, up - hold you,
2 God be with you till we meet a - gain; Wings of shel-ter safe - ly hide you,
3 God be with you till we meet a - gain; When life's per - ils thick con-found you,
4 God be with you till we meet a - gain; Keep love's ban-ner float - ing o'er you,

With a shep-herd's care en - fold you: God be with you till we meet a - gain.
Dai - ly man - na still pro - vide you: God be with you till we meet a - gain.
Put un - fail - ing arms a - round you: God be with you till we meet a - gain.
Smite death's threat-ening wave be - fore you: God be with you till we meet a - gain.

Refrain

Till we meet, till we meet, till we meet at Je - sus' feet;
till we meet, till we meet a - gain, till we meet,

till we meet, till we meet, God be with you till we meet a - gain.
till we meet, till we meet a - gain,

Written during his last pastorate, at First Congregational Church in Washington, D.C., Jeremiah Rankin's hymn spread quickly throughout America and England by way of Moody and Sankey's revival meetings. Rankin later served as the seventh president of Howard University.

Tune: GOD BE WITH YOU 9.8.8.9. with refrain
William G. Tomer, 1880