

Blessed Be the Tie That Binds

John Fawcett, 1782; alt.

Gal. 3:28; 6:2; Col. 3:13-15

1 Blessed be the tie that binds our hearts in Chris - tian love;
2 Be - fore our God we come and pour our ar - dent prayers;
3 We share each oth - er's woes, each oth - er's bur - dens bear,
4 When we are called to part it gives us in - ward pain,

The shar - ing of a com - mon life is like to that a - bove.
Our fears, our hopes, our aims are one, our com - forts and our cares.
And of - ten for each oth - er flows a sym - pa - thiz - ing tear.
But we shall still be joined in heart, and hope to meet a - gain.

An English Baptist minister, John Fawcett published a number of poetic works. His entire ministry was spent at a church near Hebden Bridge, Yorkshire, where he wrote most of his hymns to follow his sermons.

Tune: DENNIS S.M.
Melody by Johann G. Nägeli (c. 1768-1836)
Adapt. Lowell Mason, 1845

Bind Us Together

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Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Bind us to - geth - er Lord, bind us to - geth - er with cords that can - not be bro - ken. Bind us to - geth - er, Lord, bind us to - geth - er, bind us to - geth - er with love. We are the fa - mily of God, we are the prom - ise di - vine. We are God's cho - sen de - sire, we are the glo - rious new wine." The score ends with a double bar line and the word "Fine".

F Dm7 Gm
Bind us to - geth - er Lord, bind us to - geth - er with cords that

6 C7 F Bb/C F
can - not be bro - ken. Bind us to - geth - er, Lord,

11 Dm7 Gm C7 F Fine
bind us to - geth - er, bind us to - geth - er with love.

17 F C7 F C7 F
We are the fa - mily of God, we are the prom - ise di - vine.

25 C7 F F/C C7 F D.C. al Fine
We are God's cho - sen de - sire, we are the glo - rious new wine.

What a Covenant

471

Deut. 33:27

Elisha A. Hoffman, 1887; alt.

1 What a *cov - e - nant, what a joy di - vine, lean - ing on the ev - er -
2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -
3 What have I to dread, what have I to fear, lean - ing on the ev - er -

last - ing arms. What a bless - ed - ness, what a peace is mine, lean - ing
last - ing arms. Oh, how bright the path grows from day to day, lean - ing
last - ing arms? I have bless - ed peace with my Sav - ior near, lean - ing

Refrain

on the ev - er - last - ing arms.
on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from
on the ev - er - last - ing arms.

all a - larms; lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

*Or, "fellowship"

In a letter to two grieving friends, A. J. Showalter quoted Deuteronomy 33:27, "... underneath are the everlasting arms." Showalter then wrote this music and the refrain and sent them to E. A. Hoffman to provide the stanzas.

Tune: LEANING 5.5.9.D. with refrain
Anthony J. Showalter, 1887