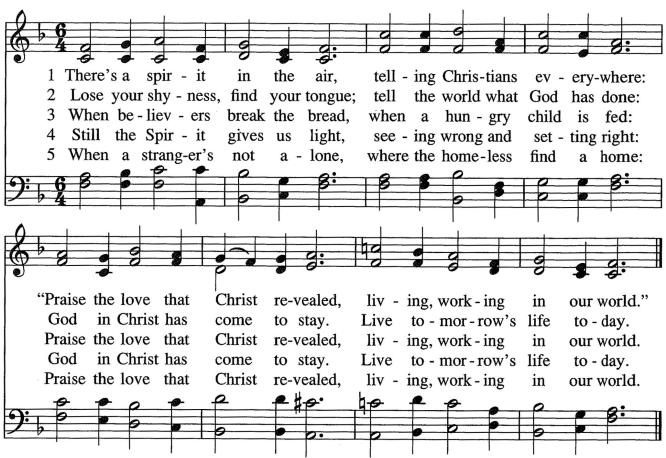
There's a Spirit in the Air

John 6:24-35, 51-58; 1 Cor. 2:9-16; 1 John 4

Brian Wren, 1969; rev. 1987



6 May the Spir-it fill our praise, guide our thoughts and change our ways. God in Christ has come to stay. Live to-mor-row's life to-day.

Brian Wren celebrates the Spirit's work in the world in this text written for Pentecost at Hockley, England. In it, Wren borrows a poetic device from the Isaac Watts hymn "Give to Our God Immortal Praise" with the alternating repetition of two choruses. 7 There's a Spir-it in the air, call-ing peo-ple ev-ery-where:Praise the love that Christ re-vealed, liv-ing, work-ing in our world.

Tune: ORIENTIS PARTIBUS 7.7.7.7.

Medieval French melody

Harm. Richard Redhead, 1853

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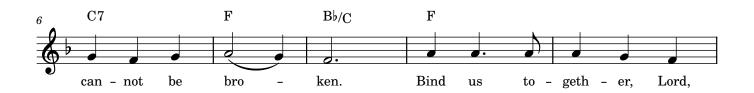
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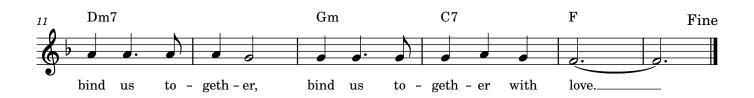
Bind Us Together

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Words and Music by BOB GILLMAN







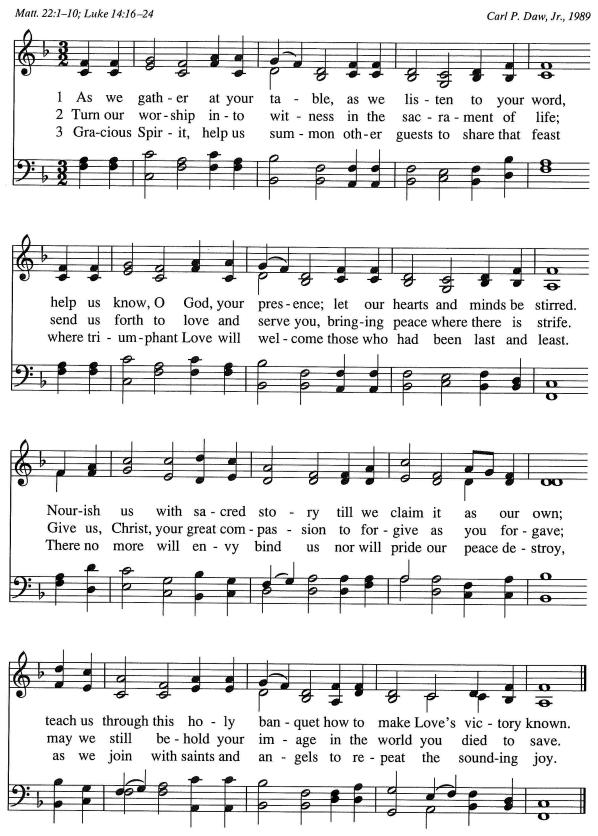




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Tune: LET US BREAK BREAD Harm. David Hurd, 1983 Harmonization Copyright (c) 1986 by GIA Publications, Inc. Reprinted with permission under ONELICENSE License #735996-A. All rights reserved.



In this hymn, commissioned by an Episcopal parish in Virginia for the celebration of its tricentennial, Carl P. Daw, Jr., utilized a familiar phrase from Isaac Watts' "Joy to the World," which was the motto for the celebration: "Repeat the sounding joy."

Tune: BEACH SPRING 8.7.8.7.D. The Sacred Harp, 1844 Harm. The New Century Hymnal, 1992