

*John 6:24-35, 51-58; 1 Cor. 2:9-16; 1 John 4**Brian Wren, 1969; rev. 1987*

1 There's a spir - it in the air, tell - ing Chris-tians ev - ery-where:
 2 Lose your shy - ness, find your tongue; tell the world what God has done:
 3 When be - liev - ers break the bread, when a hun - gry child is fed:
 4 Still the Spir - it gives us light, see - ing wrong and set - ting right:
 5 When a strang-er's not a - lone, where the home-less find a home:

"Praise the love that Christ re-vealed, liv - ing, work - ing in our world."
 God in Christ has come to stay. Live to - mor - row's life to - day.
 Praise the love that Christ re-vealed, liv - ing, work - ing in our world.
 God in Christ has come to stay. Live to - mor - row's life to - day.
 Praise the love that Christ re-vealed, liv - ing, work - ing in our world.

6 May the Spir-it fill our praise,
 guide our thoughts and change our ways.
 God in Christ has come to stay.
 Live to-mor-row's life to-day.

7 There's a Spir-it in the air,
 call-ing peo-ple ev-ery-where:
 Praise the love that Christ re-vealed,
 liv-ing, work-ing in our world.

Brian Wren celebrates the Spirit's work in the world in this text written for Pentecost at Hockley, England. In it, Wren borrows a poetic device from the Isaac Watts hymn "Give to Our God Immortal Praise" with the alternating repetition of two choruses.

Tune: ORIENTIS PARTIBUS 7.7.7.7.
Medieval French melody
Harm. Richard Redhead, 1853

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Bind Us Together

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Words and Music by BOB GILLMAN

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music, each with lyrics and guitar chords indicated above the notes.

Staff 1: Chords: F, Dm7, Gm. Lyrics: Bind us to - geth - er Lord, bind us to - geth - er with cords that

Staff 2: Chords: C7, F, Bb/C, F. Lyrics: can - not be bro - ken. Bind us to - geth - er, Lord,

Staff 3: Chords: Dm7, Gm, C7, F. Lyrics: bind us to - geth - er, bind us to - geth - er with love._____ Fine

Staff 4: Chords: F, C7, F, C7, F. Lyrics: We are the fa - mily of God,_____ we are the prom - ise di - vine._____

Staff 5: Chords: C7, F, F/C, C7, F. Lyrics: We are God's cho - sen de - sire,_____ we are the glo - rious new wine._____ D.C. al Fine

Let Us Break Bread Together

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African-American Spiritual

1 Let us break bread to - geth - er on our knees;
* 2 Let us drink wine to - geth - er on our knees;
3 Let us praise God to - geth - er on our knees;

let us break bread to - geth - er on our knees.
let us drink wine to - geth - er on our knees.
let us praise God to - geth - er on our knees.

Refrain
When I fall on my knees, with my face to the ris - ing sun,
My God, have mer - cy on me.

1-2 3

1-2 3

Tune: LET US BREAK BREAD Harm. David Hurd, 1983

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Matt. 22:1-10; Luke 14:16-24

Carl P. Daw, Jr., 1989

1 As we gath - er at your ta - ble, as we lis - ten to your word,
2 Turn our wor - ship in - to wit - ness in the sac - ra - ment of life;
3 Gra - cious Spir - it, help us sum - mon oth - er guests to share that feast

help us know, O God, your pres - ence; let our hearts and minds be stirred.
send us forth to love and serve you, bring - ing peace where there is strife.
where tri - um - phant Love will wel - come those who had been last and least.

Nour - ish us with sa - cred sto - ry till we claim it as our own;
Give us, Christ, your great com - pas - sion to for - give as you for - gave;
There no more will en - vy bind us nor will pride our peace de - stroy,

teach us through this ho - ly ban - quet how to make Love's vic - tory known.
may we still be - hold your im - age in the world you died to save.
as we join with saints and an - gels to re - peat the sound - ing joy.

In this hymn, commissioned by an Episcopal parish in Virginia for the celebration of its tricentennial, Carl P. Daw, Jr., utilized a familiar phrase from Isaac Watts' "Joy to the World," which was the motto for the celebration: "Repeat the sounding joy."

Tune: BEACH SPRING 8.7.8.7.D.
The Sacred Harp, 1844
Harm. The New Century Hymnal, 1992

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